e rie ihoho ick

oh o ick deb co ec io Pulp and Paper o he oh i o ho Tc io a de ec ed b i Li i ho o ie harea o o he Arts & Letters Jc io i e a d he Florida Review Li o ie he have bee bihed i Harvard Review, Western Humanities Review, Bellingham Review, a d Gulf Coast, a d have bee o i a ed fo he hca i e a d Best New American Voices ohhoda o a ie okho, a da i i.

i fo he oh o ki ire i ece ere a cio edio of he i e a jo a *Unstuck* a d b i he of *Sh'ma* a jo a of e i h idea e ire i h hi ife a d h ee o diridi hi i e be ee Book e o k a d k o hio

MG:

j b ba o ie e i he b b he e b ba o ie he e beach o ie he o e a o da o i hi he a e he e o k ec io he e a ci o o o e a d he e o dio dack o ie a d he e a e e e e o k o e ha de e a he o io ha a o i h he o ie he e e he ace defe e ec a io he bo de of he e a e ike he bo de i hi co ec io a e o e ha e eabe j ike i eo e i e e e o e a d a e e [fo a d a e e i e e e a a e i e e ha e e o e ha a bi a a d i e e ed i ha o io of he a bi a i e he a do e of he a a d he bo de ha e ha di e he a do e of he a a d he bo de ha e ha di e he a do e o e a a fo o e io a bi do hi k ha e e e i ike a a ce do ea o he e o e co o ed a e o he o o ka i ce ai had hi did ike abo i oo d ha da o e o he i i e abo hi i ife he e he e o e ea a k o e hi abo he i i e e

MG: e ha a of ha a ki co de ho headi he o ie ha e e e e a didii e a o of ha i he e o ie beca e i o pirid o a ed o ha a i abo e e e ha i i ed o

JR: e a o of i e a he beach he a a kid he o e a kid he beach i a i ii ace o be o e o o ki o ac o he ea Ba i o red he o back he e b ha ha ace a d fo o e hi k e a hare ace ike hi i o chi dhood do k o ha o d a o irei e e e do k o ha o d a o irei e e e do k o ha o d a o irei e a hi ki ha e o do i ha co cio deci io i e abo he ace ha ike i e abo e i ha a e i e e i o e he o ie he e he e i a e he o e ho e a e o bab he o beach o ie ce ai ai a de -a d he he a e e o k o ie a o e a ea dea of i e i a e e o k hi k e i irea a ho a a a i o o i o d cha ace ho h ace ha ho rea a o ked of e a i h he e i a d he o i ki d of b oo o of ha

MG: o ea i a i i he ki d of chaace ha o direi a e i

JR: e i eak o e befoe ere ko ha cha ace a e i he o a ed ai a de = i h kid a ki o he beach a he bid a he a d co d e he ai co d ee he ba co d e he a o he b khead b co d o fo he ife of e ee he o ha i h e e e fo ha o a ed i h ho e de ai do i e i h a o i e do a i h e ea ch b a d a e a i h a ce e a roice a ace o e i e a i e bi of dia o a d he j o b i d he ere he o i ake e a d ha h hare o i e a o of d af

MG: hik de ado e hod fai e beca e hiiho o Mai b bid oi fo ad he hari o e o k e o k ca ecea e

hi a d T ch i he o i co e e e e d b he ho e idea ho h do e of d af ea i ed ha ha a i e e i o e abo ha o a he e a io hi be ee a e a d T ch a d he b e a a he a e e e i he o o d he e o o e e fe e ce o b a a food o ce i o e of he o ie i he e a d = o k o he he o a d ca d he a ho e he a k abo ea i i b ha o a i e a fe Bi i e = o co d a ha obab h d ed of a e o b a d ea i b a a food o ce e e hi ed do o a ha f o fa e e ce i a o he o ha a j i head o ha ho i e ha ho do i

he o he hi a abo e ea chi ha o e of faro i e book abo i i i ac a On Writing e he i book hich or e e i a i ed hi ho e o of ha ed hi h a o o he e ra ia ike a d he o e he ho e book a d he he he a do e a he e d he e o he a e oo e a d a ked if he co d ide i h he fo a co e of da i hei ad ca e o o e e idea a d he he i b he e he af e he had he o i e he de ai co e a e ha ch o e a o he i e of ho do i Le o i a i a io o

re o hioeohe oeha ore hikii Eocoo oi e a e aca ea aieaiaio heea oa ho red a e a re he e edife aka a a baackadorehea a e e ce o oof oodie aki abo a ha oa ca ohoead ie a ore abo a ha he oe ofiaiaio – d beiereha e ha haa ac e o ii adha ha odoih hee oie a ie

he a a o e i e ed o a oi o i e a o abo
o ho e o i e e e he e e a of dereo e a a i e
a re o i ica e o a e oca B hi book ha o hi o do i h
o i ic hi book i i o ho he e cha ac e a e a d bei e
o ho he a e bei e o ha he beiere a d i o e a ood o

MG: o ake a co ec io

JR: eah

(An older woman just then interrupts the interview to say hello to Rolnick. She was at a reading of his at the Akron Public Library a few weeks earlier. The woman tells Rolnick she loved his book and Rolnick thanks her before she leaves.)

ha a j ai

MG: h ie ie

JR: o each eo e

MG: hich i ki d of er ide book o ha a e f

JR: ike a edi (Laughs.)

o a o e hi abo o i ic Bi ire, = a e ca e ho i ha abo io fich a o hare he bab do o i o ake a oi abo o choice o o ife a a o e a o abo o eo e ca h i a ho ib e bi d i eco ci. ab e hi k o ca ead ha a d a hi a ho be o ife beca e o ih Tchafe ado do a ih a e he oe off o o a ica a do e i h hi a hee d hi ki abo ha ace a hi hi k o co d eadi a d a o o hi a ho aki a o o ife b o choice Ο, ea O . e o a

MG: ha o i aicaafaa oiici co ce ed fo defe a a € ch b ere fe ha hea ho a ea did ee ore o i ica o e did fee ike i a ha ki d a oi fe **v**e ch a a hi cha ac e fo hari a a i de ha did fee ike he o a ee dia ee ih B aki a co ha o i ica

JR: ha ea ea obe adaachaace ha a ood hi ea obe oo i fo o a ai a chaace b i bad obe fee i ike h hi a ho i ohi e or e he head i hacde obod ike ha he a e i e fo e i fo e o o a hecde oi obe ie di odai a eo e o hi k diffee abo e e e he o e oi o i e a bad book fac er e ho h of hi did a o

he o eco a di o eo e a e io i re e fee a e o hare he o e ia o a hi i ea i f a a e io i oi o be ore i a a h o he e a ea o e ia he e o be ored o a a b o e i e ha ea doe ha e i i ood o o e fo fa i ia o d he o he hi a oi o a abo a ore i ook he b i hi o d c are ore cho e ha o ie a da aid he oi abo eade o abo beco i a be e e o abo e fa a dii dore o hare ho a d of eade ore hari h d ed of eade i h o a a i he eo e ca co e o o i a coffee ho a d a he ored o book o he o e ia a die ce fo a ore i bi e a d o ca each o e eo e o hari aid ha ifi doe o k fo e k o hare o i e e e fi i a d o o i o do i ifi doe fee e f he fo doe fee ike i oi o o k o ko o e hi e e bo o i ake e e ha ha he e e